

Not of Distends \* Address Panicked  
Geoffrey Olsen

*For Leslie Scalapino*

blue wrapping our  
blue wrapping around

avoiding seeing  
them folding it seeks  
return  
to right altering

multiple chains

they've  
splintered though I was wanting  
desiring to be there as a part

access to sun  
response dictates  
they were riding next to each other  
something regional and a way from here. patterning

tin responses bending and holding shape, though also  
denting at the same time.

the sheep's original  
eye organ  
locked camera attentive

an effort to form one's mind  
rapt period. point.

my response as of friend's  
beginning which  
flat, territorial surface

openings redress  
caustic  
consumes  
out  
releases  
veil shard

their as  
implode

noxious outer wild  
green rim limb desired rind follow  
articulating grieved lost to frontier

there transformed  
burn as rim  
one's beast  
one bestial being becoming as  
transferred

locked is not mourn  
morning  
quartz turn

part responsible  
pursuit onward continues dilates

sound turn  
foundry outer

caustic revises outer fresh  
some syntax shingle

people angry, aloof, dispersed,  
their mood  
not having that response

folds

glean thrum turn out reverse  
shielding some  
primacy rejected  
fields of opening

open asinine  
leant solidity

green as  
indicate  
hollow gr  
asp have

been their  
I have been

\*

hollowed  
restored

through  
creeping

new str  
esses  
formed

likable  
outcome  
duress

\*

the setting  
not to be  
in it

but  
there  
detail  
goes

\*

cleanse meld  
warms

who do they think I  
represent representing this  
withdrawn, responded

breath function

who'd they think I  
though outside for  
an hour fragmentary, attuned

insult widely those  
partial fictive order  
    experience something solos  
and its soloing though not withdrawn at

last inescapable somehow countering that  
expected satisfaction. not cloying  
rhythm. ours as later. the red coming down the white wool in thin streams and with the  
pulse. a sheep. several people there coughed

one left and walked to the door  
able to leave.  
week's provenance berated. these dull colors.  
    which as memory responds  
against. roots cleft. vague frequencies.  
coherence turns.

so much rocky stuff  
hold it  
you're supposed to.

rapt wince. today open clouds blue. receipt.

witness.

and poetry. the overlaps  
affective. Formulating a response  
it is removed

through time

as therefore I am to here's  
responding to an outside. Be

ing filled with anxiety about this presentation. but that is. pass.

eye  
trying to reach something even  
or centered through  
music intervene

crowd at  
shore  
lulled red  
over white

now time  
keep looking bark  
preoccupying moments.

thinking it  
matter of hope or of now  
situations.

there are many things  
a radical  
not in the same way

at end to this  
rather than falter  
but for as open and affixed

ERRORS is it  
gray outside turned it turned  
in my desk many  
it is a matter arising

hollow be they cloud  
aggregate silent background  
noise noises noise

coil this red  
immure that crowd

though this may pass  
will pass  
one's obtuse

constrains regard

\*

regained how as  
a boat and

the raid consonant  
as gives how remove  
recede

filters then tones  
meet case  
orange sphere  
speech sphere turn

arose winding  
mind rent  
wrest under  
passing

or left shape behind  
turn back left

latently alive then as one animal thing  
as one outer rim

went to work  
as you or

outer rim without grief it is as this figure, interact with long single tone. that is what the receiver takes. I am unwilling to begin here hollowing here, knowing here as here as rim. It begins with this wince pieces. nor drama as that in day colluding with food search. cuts up the arm mixing blood. gravel sequence. scapular arisen. quiet unfolds arrears grates. the outlier rim, static tones, being sound but removed

that there person a neighbor. is yours. blue wall above goes, though quieter, without assent. here an absence like beach, ocean rim, succinct and newt culture assent to rhyme.

I was feeling cold my body felt separate. unincorporated. it is not difficult. there are tones

re: this beginning. pieces as orange, jagged shatters withdrawn  
this pale green, with a light blue typeface or the blue  
is actually a form of green but the green makes it not.

beginning here are started. they had collected many origins (organs)  
though absent shame haven't we been  
here before so it is us who do not belong. the city erasure  
the organs, which cannot have  
many organs, dealing  
with toxic conditions  
after the border is the reprieve  
visualizing the fantasy fields

open setting forms a  
porous object

we use a sponge as  
other things move through it,

item by item. begins open, the accedes  
bartering some sequence for another very green.

the very green line or wire  
drawn, stretched carefully over, not separating or defining what did not have shape before but porous. this vague but beginning. altering. strewn lateral my purple mind accedes medical. disintegrates strewn, strewn aggregate, agate shone, here—red cilia. not solitary allowed visible aggregate not aggressive  
your being there making simulacra of the real instant

was vaguely aggressive  
wanting work through incline depress  
moderate mode outer between coursing  
follow shim shim shimmer occident all carve

notice lengthen test shimmer  
experiment is  
grieves new worlds

harden in chord  
chora wound grain  
flora  
climate reads

descend my out of  
observation  
clearing exit, eye eyeing

there they occupy:  
finding space where when  
able

eyes striven securing  
through barrier  
walled fenced  
fallen occupier  
fallow private sieve